

Lies L. Colman

HIGHER ARTS EDUCATION MANAGEMENT



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Vision on Leadership

- To lead, coach and support with expertise, respect and trust
- To activate, stimulate and support excellence, creativity and entrepreneurship
- To build and strengthen a sustainable relationship between the arts and society
- To continuously enhance educational and institutional quality
- To link organisational strategy with concern for mental, physical and social wellbeing
- To develop and nurture an inspiring Learning & Teaching environment in resonance with local and international professional expectations
- To build and intensify mutually beneficial relationships with external stakeholders and partners
- To be self-critical, open and willing to learn at every opportunity

Miscellaneous

- Title of MBA Thesis (2020): *The Responsibility of Higher Arts Education Institutions towards the Cultural and Societal Sustainability of the Arts.*
- Appointed 'Expert in de field of Classical Music' by the Flemish Government, active member of the advisory evaluation committees for Flemish grants and subsidies
- Member of the Board (Secretary & Treasurer) with MusiQuE Quality Enhancement
- Co-chair (2022-25) of AEC project 'Artemis' (Empowering Artists in Society) Working group on Capacity building
- Acting Vice-president Academic Council De Kunsthumaniora Antwerp
- Member MUSAE: European Partnership on Multidisciplinary Skills for Artists' Entrepreneurship
- Former member LOTUS: European Partnership on Leadership and Organisation for Teaching and Learning at European Universities
- Regular speaker at conferences and consultant for Higher Arts Education

Personalia

- Mother of Oscar (°2003) and Sebastiaan (°2005), and partner of Jochem van den Boogert (PhD, Lecturer at Leiden University – The Hague)
- Keen reader, enthusiastic traveller
- Mens sana in corpore sano, enjoying sportsmanship and cryptograms
- Always open for a challenge

Professional Experience

Artistic Director

2015 – PRESENT | ROYAL CONSERVATOIRE ANTWERP (RCA)

- Classical Music Programme, Spec. General Cultural Training, Music Theory Training, Research, Composition, Creative and Interdisciplinary Projects
- Educational Master Programme, Spec. Music: Composition, Instrumental and Vocal Programmes, Conducting, Jazz
- Chair of Classical Music Section Chairs
- Chair of Jong Conservatorium, extra-curricular young talents programme
- Development and implementation of didactic vision and curriculum on Cultural and Societal Sustainability of the Arts
- Interdisciplinary collaborations and project development

(Doctoral) Researcher in the Arts

2018 – PRESENT | UNIVERSITY ANTWERP & RCA

- Spec.: Interdisciplinarity and Creativity in Higher Arts Education
- Doctoral thesis: '*Connecting the Dots: Designing a unifying model for traditional and contemporary music performance praxis*'

Pianist and Performer

2006 – PRESENT | FREELANCE

- Soloist and Chamber Musician
- Opera and Lied Répétiteur
- Interdisciplinary Performer

(Guest) Professor Piano, Masterclasses & Lecturer

2010 – PRESENT | FREELANCE & RCA

Educational Degrees

PhD in the Arts

2021-... | UNIVERSITY ANTWERP & ROYAL CONSERVATOIRE ANTWERP

Master in Business Administration

2020-21 | UNIVERSITY OF CHICHESTER & LONDON GRADUATE SCHOOL

Level 7 in Strategic Business and Leadership

2019-20 | LONDON SCHOOL OF INTERNATIONAL BUSINESS

Master in Music, Spec. Classical Piano

2001-06 | ROYAL CONSERVATOIRE ANTWERP

Master in Comparative Cultural Science

1998-00 | GHENT UNIVERSITY

Bachelor at Law

1996-98 | UFSIA – ANTWERP UNIVERSITY

Pedagogical Degree

2009-11 | CVO KISP